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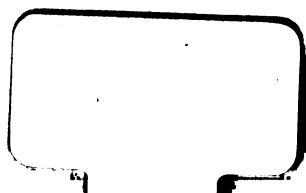
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EASY EXERCISES
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LATIN ELEGIAC VERSE
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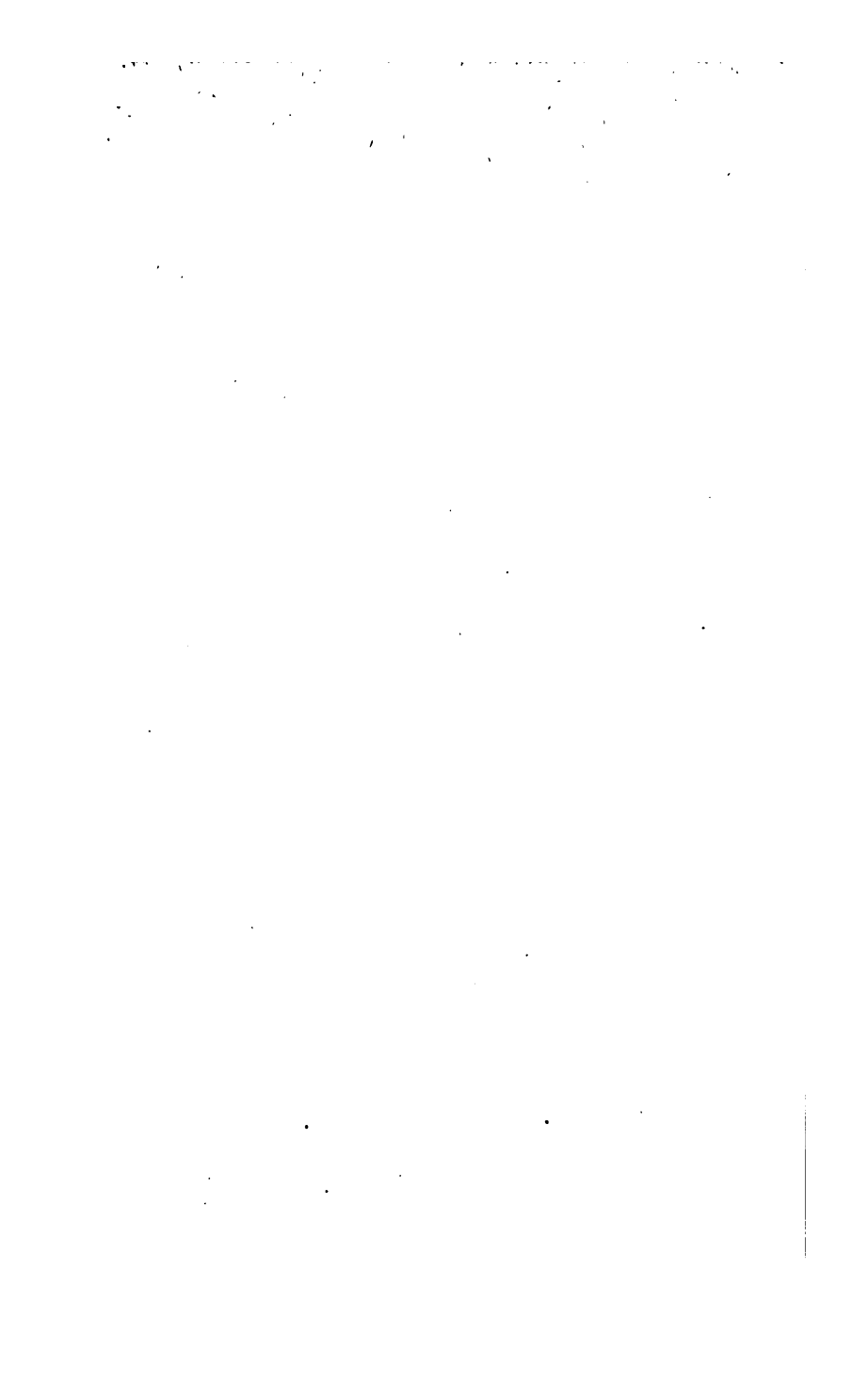
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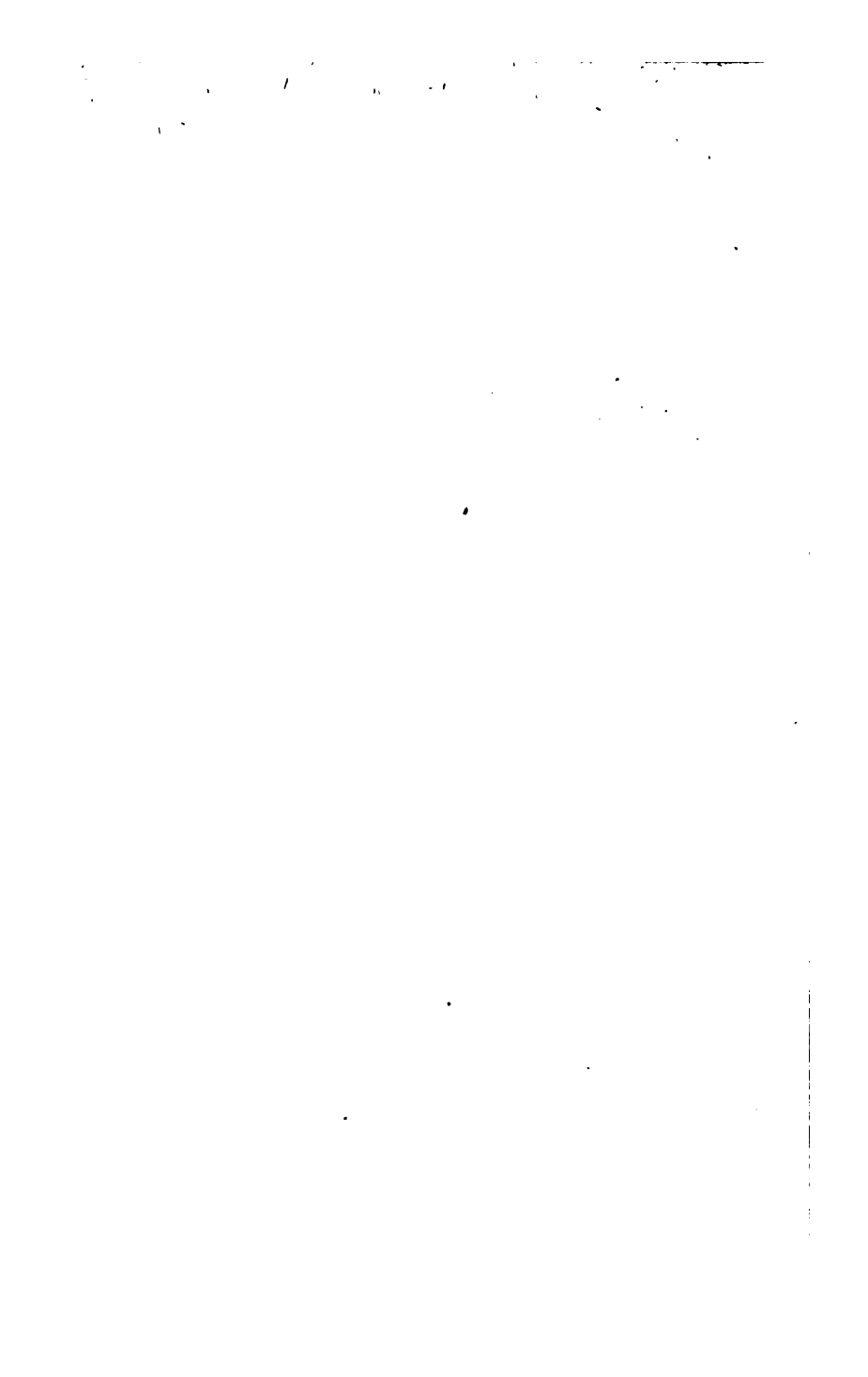


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K E Y
TO
EASY EXERCISES
IN
LATIN ELEGIAC VERSE.

BY THE
REV. JOHN PENROSE, M.A.

LONDON:
WHITTAKER & CO., PATERNOSTER SQUARE.
GEORGE BELL & SONS, YORK STREET,
COVENT GARDEN.

1887.

CHISWICK PRESS :—C. WHITTINGHAM AND CO., TOOKS COURT,
CHANCERY LANE.



P R E F A C E.

THIS "Key" to the Easy Exercises has been printed at the suggestion of several experienced teachers, who find that it would be useful to them, and save them time and labour in days in which the demands on the time and labour of teachers certainly do not diminish. I should be glad to think that I can in any way do this, or help, even though the "*labor*" be "*in tenui*," Latin and Greek learning to flourish and be held in honour.

J. P.

June, 1887.

EASY EXERCISES.

PART I.

EXERCISE I.

— 00 —

Currere.	Quis venit.
Carmina.	Matribus.
Gramina.	Munera.
Misceat.	Nominis.
Moereat.	Finiat.
Ad vada.	Da mihi.
Est mihi.	Limina.
O pater.	Purior.
Jupiter.	Vitibus.
Moenia.	Quo ruis ?
Si licet.	Quo feror ?
Fons sacer.	Pascua.
Omnia.	Audiit.
Credite.	Haec juga.
Mane erat.	Per mare.
Flumina.	Floribus.
Diceris.	Murmura.

Lunaque.	Fregerat.
O Dea.	Quem petis ?
O soror.	I, soror.
Audeat.	Ver redit.
Nutriet.	Naiadis.
Flet pater.	Cornua.
It Deus.	Sit mihi.
Sol cadit.	Sunt mihi.

EXERCISE II.

Lunae.	Vidit.
Currus.	Transit.
Audax.	Linquunt.
Versus.	Agnae.
Pindi.	Esse.
Ignes.	Arcus.
Campi.	Fulget.
Currunt.	Tondent.
Heros.	Fontis.
Cedunt.	Troiae.
Divae.	Mente.
Flumen.	Ire.
Audit.	Ripa.
Surgunt.	

EXERCISE III.

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Cornua lunae.
Limina transit.
Pascua linquunt.
Limina quaerunt.
Nutriat agnas.
Fregerat arcum.
Lunaque fulget.
Murmura fontis.
Moenia Troiae.
Omnia cedunt.
Murmura rivi.
Purior unda.
Pascua tondent.
Diceris esse.
Audiat undas.
Diva ruebat.
Flumina currunt.

Naiadis undae.
Prata virescunt.
Silva virebat.
Culmina Pindi.
Unde ruebas?
Jupiter audit.
Moereat heros.
Floribus ornat.
Musa canebat.
Utere vitâ.
Troia cadebat.
Alme Cupido.
Rura relinquo.
Littore curvo.
Voce canorâ.
Pandere fontes.

EXERCISE IV.

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Audire Camenas.
Caligine noctis.
Discrimina chordae.

Procul absit Achilles.
Fruiturque vigore.
Vestigia brumae.

Aurora vocari.
Rosa virginis instar.
Formidine vanâ.
Regione moraris.
Mea Cynthia crescat.
Penetrare recessus.
Comitata choreâ.
Babylonis in oris.
Venere cohortes.
Ventique sonantes.
Nemus inter opacum.
In luce diei.
Per inane volabat.
Tu laude fruaris.
Jove missus ab alto.
Te saxa loquuntur.

Venere carinae.
Saltare sub umbrâ.
Cecinisse juvabit.
Nemorisque per umbras.
Dryadumque caterva.
Pia musa vetabit.
Fervore diei.
Levis aura Favoni.
Per amoena roseta.
Satis apta choreis.
Abiturus ab oris.
Latonia silvis.
Nigrantibus umbris.
Furit ira procellae.
Tellure relictâ.
Mala gramina laedunt.

EXERCISE V.

Fontes collesque sacrati.
Aestatis munera flores.
Ludam, dum vita manebit.
Tardo pede fessus arator.
Manus extera clausit
ocellos.
Subiti violentia nimbi.

Sunt, quos tuearis, amici.
 Molli de cespite lectus.
 Sublimi in culmina coeli.
 Pueri teneraeque puellae.
 Errant per pascua tauri.
 Pulchraeque rubecula
 formae.

Campos silvasque re- linquis.	Comitem me semper ha- bebis.
Nigri sub tegmine luci.	Neque sol neque fulminis ictus.
Divino carmine mulcet.	
Desertaque culmina Pindi.	Solem defendite ramis.
Errabat litore curvo.	Felici in sede piorum.
Liceat tibi pandere fontes.	Simul ultima venerit hora.
Moeret quem fregerat ar- cum.	Saxi de vertice pastor.
Cedunt tamen omnia morti.	Solem natura negavit.
Cum ver redit, ire juvabit.	Tua mente resurgit imago.
Penetrabam Naiadis undas.	Horae Charitesque de- centes.
Tibi dum licet, utere vitâ.	Robur spectataque virtus.
Vehitur Proserpina curru.	Variat Philomela querelas.
Fugimus per mille pericla.	Ornant violaria ripam.
Descendit flumine Tiberis.	Vasti super aequora ponti.
	Hic pampinus induit ulmos.

EXERCISE VI.

- - -		- -		- -
- -		- - -		- -
Fons sacer est Musis.		Murmura blanda sonant.		
Mane erat, errabam.		Nocte sub obscurâ.		
Insequitur, fugio.		Virgilius cecinit.		
Quem petis, o pastor ?		Errabam solus.		
Gramina prima virent.		Ingenuae mentis.		
Est mihi Diva comes.		Mors incerta quidem est.		

Ruricolæ redeunt.	Splendidiorque cadit.
Hic hederæ serpunt.	Ignē levandus amor.
Hic ubi potat ovis.	Hortus odoratus.
Conspicienda domus.	Dum loquor, hora fugit.
Adventante Deo.	Silvarum latebrae.
Diva ministrat opem.	Passis moesta comis.
Laurus inumbrat humum.	Conticuere viri.
Spectat utrumque polum.	Victrices aquilae.
Deseruere polum.	Est mihi parva domus.
Perfice, lictor, opus.	Dira superstitio.
Vota susurrat amor.	Excitor a somno.
Fungitor officiis.	Montibus ex altis.
Ventus et unda sonant.	Despicit immotus.
Digna sepulcra Deo.	Graecia, te celebrant.
Juncta cupressus erit.	Papilio volitat.
Fila sonora lyrae.	Vere novo deceat.
Candidiorque manus.	Infelix exul.
Fragmina fracta sonant.	Conveniunt Dryades.
Pandit oliva comas.	Emicat exultans.
Cur meminisse juvat?	Vere susurrat apis.
Laetitiâque fruor.	

EXERCISE VII.

Mollis humus.	Umbra cadit.
Prata virent.	Conveniunt.
Gaudet ager.	Ante thronum.

Ante alios.	Laeta salus.
Aura foveat.	Hora fugit.
Unda lacus.	Dormit humi.
Languentes.	Interea.
Flammularum.	Mollis amor.
Italiae.	Urna tenet.
Astra cadunt.	Dulce mori est.
Nympha fugit.	Fixit humi.
Laude fruor.	Ultor erit.
Findit aquas.	Indignans.
Audet amor.	Taurus eat.
Exul abit.	Flent omnes.
Flente Deo.	Tristis eram.
Triste melos.	Ossa jacent.
Ira furit.	Ossa tegunt.
Aura favet.	

EXERCISE VIII.

- - -		- - -		- - -		-
- -		- -		- -		

Arentes inter campos.
 Dulcia rura colam semper.
 Ardentes radii solis.
 Inter odoratas silvas.
 Dum procul a cara patria.
 Terra silet coelumque simul.
 Ver rediit, fugere simul.
 Haec dulcis colit arva salus.

Dum tumidi reboant fluctus.
 Tityre dum servas pecudes.
 Sidera missa polo rursus.
 Delphorum celsae rupes.
 Pana cano, rurisque Deos.
 Consedissee juvat pecudes.
 Nauta, quid ire juvat portu ?
 Conveniunt, ubi prata virent.
 Adventante Deo, fugiunt.
 Ruricolae redeunt iterum.
 Mollis humus tegitur nivibus.
 Aura favet, nunc vela tument.
 Urna tenet cineres vatis.
 Aura fovet teneros flores.
 Sirenum fatale melos.

EXERCISE IX.

ENTIRE HEXAMETERS.

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- -		- -		- -		- -		- u u		- -

Dulcia rura colam semper, nemorumque recessus.
 Ardentes radii solis, lumenque diei.
 Mane erat, errabam, nigri sub tegmine luci.
 Dum procul à patriâ maestis Babylonis in oris.
 Fons sacer est Nymphis nemorum, collesque sacratî.
 Infelix virgo, manus extera clausit ocellos.
 Nocte sub obscurâ, tardo pede fessus arator.

Virgilius mulcet divino carmine colles.
 Adventante Deo, silvæ rupesque sonabant.
 Nocte sub obscurâ variat Philomela querelas.
 Mollis amor moeret lacrumis, quem fregerat arcum.
 Mors incerta quidem est, cedunt tamen omnia morti.
 Nympha susurrantes licent tibi pandere fontes.
 Est mihi parva domus, ornant violaria ripas.
 Hic nemus, hic valles, hic limpida Naiadis unda.
 Audiat undarum sonitus, ventosque sonantes.
 Ad nemus umbrosum, cum ver redit, ire juvabit.
 Fatales animo volvit Medea furores.
 Saepe senescentis decrescunt cornua lunæ.
 Gramineis ingens dum bos spatatur in agris.
 Nympha veni, mentem si rustica gaudia tangunt.

EXERCISE X.

ENTIRE PENTAMETERS.

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Fons sacer est Nymphis, murmura blanda sonant.
 Alma laboranti Diva ministrat opem.
 Virgilius cecinit pascua, rura, duces.
 Hic hederæ serpunt, pandit oliva comas.
 Sol radio illustrat splendidiore polum.
 Dulcis odoratis floribus aura favet.
 Inter oves recubans, Tityre, rura canis.
 Sacra Deo viridem laurus inumbrat humum.

Sub nemore umbroso vota susurrat amor.
Mane erat, et vario flore nitebat humus.
Nocte sub obscurâ luna docebit iter.
Phoebus percurrit fila canora lyrae.
Ver redit, et Zephyri mollior aura sonat.
Roscida luteolo primula flore latet.
Paupere contentus conditione fruar.
Sanguineus quantâ luce cometa rubet.
Pandit odoratum mollior herba torum.
Roscidaque irriguis fontibus antra colis.
Nos etiam tumuli tangit inane decus.
Irriguâ Thamesis pascua mordet aquâ.
Explicuit patulas plurima palma comas.
Limpida muscosis desilit unda jugis.
Litora, non oculis conspicienda meis.
Litora, mortali non adeunda pedi.
Oceano pisces, fronde teguntur aves.

PART II.

MARE ÆSTIVUM.

Est locus, Oceanus placido quâ labitur æstu,
Plurima quâ vitreis imminet arbor aquis.
Hic, fessus rerum, poteris requiescere; Titan
Urit agros, Titan dum furit, umbra juvat.
Hinc prætervectas juvat observare carinas,
Hinc placidis oculis candida vela sequi.

ROSA.

Fulgeat argento myrtus, crocus ardeat auro
Tu mihi suaviolas carpe, puella, rosas.

RUS.

Umbra juvat, Zephyrique leves, fluviique cadentes.
Ripa novo redolens flore, susurrus apum.

NIDUS.

En ! volucris caute densâ latet arbore nidus,
Texta laboratâ simplicitate domus.

VITA RUSTICA.

Sit mihi silva torus, viridi de cespite lectus,
Suppleat et mensas flumen et herba meas.

ÆSTAS.

Æstivum, Nymphae, ramis defendite solem.
Et viridi mollem sternite fronde torum.

VER.

Aura fovet teneras gemmas, nunc frigora cedunt,
Atque novo rursus flore renidet ager.

VESPER.

Inter odoratas silvas, nemorumque recessus,
Vespere sub tacito delituisse juvat.

DESERTUM.

Has steriles rupes et inhospita tesqua, viator,
Ne deserta voces, omnia plena Dep.

SACRIFICIUM.

Turba sacerdotum tauros deducit ad arum.
Et precibus placant muneribusque Jovem.

JUNO.

Est domus in coelo, dicor germana Tonantis,
Junotaque Tarpeio sunt mea templa Jovi.

SIDERA.

Sunt procul ex oculis distantia sidera nostris,
Nescimus quae sint, quâ ratione volent.

CURA.

Este procul curae, tristes procul este querelae,
Este procul nostrâ, tristia verba, domo.

TERPSICHORE.

Terpsichore laetam lascivo pollice movit
Barbiton, et molles duxit ad antra choros.

THEMIS.

Ultime virtutum, solis in montibus olim
Delituit, terris mox abitura Themis.

QUERCUS.

Hinc, frondator, ubi, nec inermem caede, priusquam
Normannus victor venerat, arbor eram.

NYMPHA.

Saltibus in gelidis, ubi mollior herba virescit,
Qua resonant amnes, candida Nympha latet.

PASTOR.

It pastor quâ prata virent, quâ mollior herba,
Quâ levis aestivum mitigat umbra diem.

MUSAE.

Aurea Castaliae modulantes plectra sorores
Ad Pindum veniunt Pieriumque nemus.

PASTOR.

Saepius aesculeâ Corydon decantat in umbrâ,
Aut cogit saturas Alphesiboeus oves.

QUERCUS.

Fronde meâ, pingues dum tondent pascua vaccae,
Tityrus a solis sidere tutus erit.

RUBECULA.

Huc ades, o volucris, de nostrâ frustula mensâ
Accipe, quae rubro pectore nomen habes.

ZEPHYRUS.

Leniter aura vocat. Zephyro date carbasa nautae,
Nunc levis aequoreas prora secabit aquas.

PHILOMELA.

Nulli visa refert nocti Philomela querelas,
Clarior et Phoebæ deficiente canit.

PART III.

PHILOMELA.

Infelix tristes variat Philomela querelas.

Dum tenni amissum gutture moeret Ityn.

Infelix dum moeret Ityn Philomela peremptum

Flebilibus latos questibus implet agros.

MATUTINUM TEMPUS.

Excitor a somno volucrum sub culmine cantu,

Et video primâ luce rubere polum.

FONS.

Fons cadit a scopulis, bullantibus incitus undis,

Purior est nusquam frigidiorve latex.

MARE TRANQUILLUM.

Aequora tuta silent, Zephyrisque tacentibus unda

Detumet, undosi conticet ira maris.

NAUFRAGUS.

Stridentes inter fluctus, irasque procellae

Nauta, peris, moestis adgemit unda sonis.

VESPER.

Ventosi cecidere Noti, fumusque per ulmos

Exiguam prodit non procul esse casam.

LACUS.

Nec gelidi fontes nec dulce sonantia desunt

Flumina, nec vitrei latior unda lacûs.

VOLUCRES.

O genus, o felix volucrum, Natura quietem
Queis dedit, et victu simpliciore frui,
Scilicet incolitis, vaga fert quacunque voluntas,
Et faciles curæ cantus amorque juvant.

QUERCUS REGIA.

Quercus, quæ tutam tibi, Carole, præbuit umbram,
Aeternum a salvo Principe nomen habet.

VENATIO.

Latratu resonante canum nemus omne resultat,
Insequitur fortis, qua via ducit, equus.

ORPHEUS.

O ! quam divino percellit pectora cantu ;
Quam mirâ dulces elicit arte sonos.

THAMESIS.

Mille cadunt fontes, centum vaga flumina currunt
E junctis Thamesis surgat ut unus aquis.

MAEANDER.

Fragrantes violis valles et florida prata
Maeander liquidis mordet amoenus aquis.

VESPER.

Phoebe, premas currûs nimium properantis habenas.
Quæ vehitis lucem lentius ita rotæ.

IDALIA.

Littoreas inter myrtos, laurosque virentes
Idaliæ sedes stat celebrata Deæ,

Munera de nitidis pendent votiva columnis,
Sertaque virgineâ plurima lecta manu.

ANGLIA.

Hic nivei surgunt clivi, vallesque beatae,
Quas formosa Ceres, Floraque dulcis amant,
Hic armenta boum, latisque nitentia campis
Oppidaque, et sparsae laeta per arva casae.
In medio Thamesis, variis dum flexibus errat.
Sub molli liquidum margine flectit iter.

DEUS UBIQUE.

Fallor ? an argutâ folium quod murmurat aurâ
Et levis a summo quae cadit unda jugo,
Nescio quid sancti resonant, cantuque perenni
Heu, nimis indociles, admonet esse Deum ?

PALLAS.

Ægida terrificam quatiens, hastamque trementem,
Pallas ades, nitidum Gorgone cincta caput,
Pallas ades, qualis quondam Jovis ipsa cerebro
Diceris armato prosiluisse pede.

VENUS.

Alma Venus, frondosa colis seu litora Cypri,
Aut petis Idalii florida rura soli,
Diva veni, rubeant roseis tua tempora sertis,
Et dulcis lateat risus in ore tuo.
Oceani positis tibi rideat unda procellis,
Omniparens niteat terra, virescat ager.

NIHIL INTERIT.

Saepe senescentis decrescunt cornua lunae,
Saepe tuum condis, Sol moriture, caput.
Illa tamen castae reparat dispendia formae,
Alter ab occidua clarior exit aqua.

HYEMS.

Arva jacent adoperta gelu, tegit aethera nubes,
Vestituque micant candidiore nives.
Arboribus periere comae, praesepibus altis
Securae rident flamine rauca greges.

NAUFRAGUS.

Naufragus ejurat naves, casusque marinos,
Mox tamen expandit candida vela noto.
Immemor irati pelagi, fractaeque carinae,
Æquoreos audet sollicitare Deos.

ARGO.

Litora discedens Pagasaea reliquerat Argo,
Et super Euxinas vecta volabat aquas.
Venerat Æsonides, Alcides venerat heros,
Venerat et formâ conspiciendus Hylas,
Hos inter fratres Helenæ, Tiphysque sedebat
Ad puppim, et medium dextra regebat iter.

VENATOR.

Me juvat extensa medias indagine valles,
Et juga dispositis cingere summa plagis.
Aut lepores canibus captare, vel alite plumbo
Figere, vel variis illaqueare dolis.

NIHIL DURAT IN AETERNUM.

Nec cytisi semper nec nigra papavera florent,
 Amittitque decus, quod fuit ante, crocus.
 Arboribusque cadunt frondes, et gramina marcent,
 Lilia formosum composuere caput.
 Vos etiam, pueri, cum tandem serior aetas
 Venerit, et tardo pigra senecta pede,
 Vos etiam veluti flores marcebitis horti,
 Conteget et tumulus oespite quemque suo.

NAUTILUS.

Nauta, sit exemplo tenuis tibi Nautilus undis,
 Cumque vides vectum per mare, discce sequi.
 Aspice, quam rapidis subremiget aequora palmis,
 Quamque levem Zephyris impleat aura sinum.
 Ille tamen, coelum simul obscuraverit Auster,
 In latebris properat delituisse suis.

UMBROSA RIPA.

Nigranti ramos hederâ quâ vestiit ilex,
 Et nimum exclusit densior umbra diem.
 Garrula sub nudis strepuit radicibus unda,
 Et fluvio virides immaduere comae.

TITYRUS.

Tityre, dum servas pecudes quâ Mincius errat,
 Ne querulae taceant aurea fila lyrae,
 Rura canas, rurisque Deos, et pascua laeta,
 Et Troiam veterem, Dardaniumque ducem.

Rus.

Hæc dulcis colit arva salus, collesque salubres,
Et penetrat valles purior aura meas,
Dum procul urbano sonitu, coeecoque tumultu,
Securus, nullo sollicitante, vagor.
Dulcia muscosis redolent violaria ripis,
Explicat et nitidum primula verna caput.
Hic nemus et saltus et limpidi fluminis unda.
Et struit halantem cespitis herba torum.
Interea pecorum mugitu prata resultant.
Cantat avis, bombit musca, susurrat apis.

CASA.

Sit mihi certa domus, qua stat casa parva sub ulmo,
Quâ movet incertas populus alba comas.
Hic, procul a sonitu miseraeque tumultibus urbis,
Paupere contentus conditione fruam.
Sit mihi laeta salus saltem dum vita manebit,
Et misero virtus sancta ministret opem.
Sit mihi labentis sedes gratissima vitae,
Sit tandem portus perfugiumque seni.

ITER VESPERTINUM IN CYMBÂ.

Dulcia cum primae venere silentia noctis
Lucida cum placidis Cynthia fulget aquis
Quam vespertinas cymbâ juvat ire per undas,
Languida dum vitreum vix movet aura lacum.
Æquora tuta silent, captas nisi fertur ad aures
Remorum parili verberare pulsa ratis,
Aut campana, sonans alto de culmine turris,
Per freta, longinquo volvitur acta sono.

COLUMBA.

Emicat exultans, plaudentibus aera pennis,
Et rapidum volucris nuntia radit iter.
Flosculus ore nitet, sinceri pignus amoris
Et leve de niveo pectore pendet onus.
Ah ! neque sistat hiems, neque terreat Auster euntem,
Effugias, nullis impedienda moris.
Inter odoratas myrtos, et amoena roseta,
Fas erit in dominae delituisse sinn.

TAMESIS.

Flumineas inter salices, et amoena vireta
Caeruleâ Tamesis nobilis errat aquâ.
Foecundae circum valles et pascua laeta
Rident, et Zephyro fluctuat alma Ceres.
Utraque ripa boves pascit pinguesque juvencas,
Ruricolûm laetâ voce resultat ager,
Pascunturque greges in collibus, inter et ulmos
Conspicitur fumum volvere villa suas,
Pura coloratos interstrepit unda lapillos,
Daedalaque in vitreo flumine silva natat.
Intereâ pictos gremio vehit unda phaselos,
Arguto labens murmure prora sonat.
Non tales Tagus urget aquas, non talibus auctus
Deliciis, Gallos Sequana ditat agros.

FONTIUM ORIGO.

Sol tepidos haurit rores ex aequore ponti,
Atque novas densis nubibus addit aquas,
Hinc igitur pluit in terris, hinc, aethere toto,
Effusus madidam verberat imber humum.

Tum sese insinuans per rara foramina terrae,
Occultis sensim labitur unda viis.
Inde super lapides, muscoque recentia saxa,
Gemma caeruleae vena tremiscit aquae.
Vallibus umbosis, montana cacumina linquens,
Coeruleâ fluvius pascua mordet aquâ.
Tum, lambens villas, gregibusque albertia prata.
Extremum flectit plenior amnis iter.
Fontibus his orti, per centum ingentia regna,
Foecundas volvunt Nilus et Ister aquas.

AVIUM VARIE NATURAE.

Fert iras et tela Jovis regina volucrum
Et spatium summi tranat inane poli.
At gelidae cygnus formosior accola ripae,
Alarum vitreo mergit in amne nives.
Populeâ nocturna sedens Philomela sub umbrâ
Infando amissum funere moeret Ityn.
Explicat auratas volucris Junonia pennas,
Et longa caudæ symmate verrit humum.
Turtur ab aeriâ Cythereius ingemit ulmo,
Et, propior coelo, fundit alauda melos.

ARBORUM VARIETATES.

Aeriis steriles crescunt in montibus orni,
Pinguibus in campis populus alba vires,
Lenta salix placidae fluvii super imminet undae.
Eligit immotos alnus opaca lacus.
Quercus amica Jovi tercentum durat in annos,
Et patitur saevi verbera mille Noti,

Sed lætis laurus Parnassia crescit in hostis,
Declivos colles pronuba vitis amat.
Antiquae latis florent in vallibus ulmi,
Floret ad irriguas candida myrtus aquas,
Maternum contenta solum sic diligit arbor
Novit et in proprio quaeque virere loco.

LEMURES.

Tandem solis equi fugiunt, fratrique vicissim
Succedit medio pallida luna polo,
Pastor saepe sonos audit nemus inter opacum,
Accipit et querulae murmura fracta lyrae.
Fallor? an exiguae ludunt per gramine formae,
Gramina mortali non adeunda pedi.
Prima venit, ducitque leves Titania turmas,
Insequitur laeto caetera turba sono.
Praesidet ipse choris Oberon, sceptroque verendus
Cunctantes stimulat, nec sinit esse moras.
Sed, simul ac gallus summi de culmine tecti
Venturum vigili nuntiat ore diem,
Parva manus trepidis perlabitur aethera pennis,
Et latebris properat delituisse suis.
Signa pedum tamen usque manent, ubi laetior herba
Surgit, et angustis callibus arva virent.

CADUCA OMNIA.

Vere novo primae crescunt in cortice gemmae,
Disjicit autumnus, cum movet aura, comas,
Quaeque dabat nuper pastori fraxinus umbram,
Mox patitur brumae, frondibus orba, minas.

Sic puer in primo florescit limine vitae,
Deficit at, vitâ deficiente, senex.

AGRICOLAE.

Felices nimium, queis non fraus impia suasit
Rura sua, et patrium deseruisse nemus,
Quos neque vox vulgi, aut placidi pellacia ponti
Curave falsarum sollicitavit opum.
Illi, mane novo, cum prima crepuscula cedunt
Et jubar obliquo percutit igne casam,
Continuo dias alacres spatiantur in auras,
Roscidaque incurvâ gramina falce metunt,
Stringere vel properant segetes, fagumque bipenni
Caedere, quae rupto nutat opaca iugo.

SILVESTRIUM NUMINUM SEDES.

Quâ nemus incertâ densum superimminet umbrâ,
Garrula de summis labitur unda jugis.
Mille tori Dryadum, Satyrorum milla latebrae,
Antraque silvicolis Diis benè nota latent.
Non ibi decussæ quatiuntur ab arbore frondes,
Nec gravis adversum verberat aura nemus.
Non aliâ fessus gaudet Silvanus in umbrâ,
Cynthia non alio se recreare lacu.

POETAE VOTUM.

Jam neque castra placent neque Martia classica nobis,
Ite procul, Getici tela cruenta Dei.
Antra mihi potius placeant, collesque supini
Et nova foecundis gramina semper aquis,
Soepe sub umbrosâ quercu, platanove virenti,
Sub gelidis liceat delituisse comis

Et loetos inter Satyros Dryadasque sorores,
Chorda mihi digitos, fistula labra terat.
Soepe juvet tenui meditantem carmina cannâ,
Texere purpureis tempora cana rosis,
Atque procul tristes potuisse relinquere curas,
Et placidâ tandem consenuisse casâ.

SALIX VERNA.

Lenta salix, verno sub tempore, surgit in auras,
Propter arundinei litora curva lacûs.
Inque diem crescens, virides agit undique ramos,
Et facit aetherio vere virere nemus.
Nondum fugit hiems, nondum siluere procellae,
Illa tamen verno tacta colore rubet,
Et prius efficiat tremulis quam frondibus umbram,
Frigoribus flores explicat illa suas.

BUT WHO THE MELODIES OF MORN CAN TELL?

Quis matutinos sonitus, quis carmine dicat?
Ut levis a summis defluat unda jugis,
Tinniat ut leviter caulae campana propinquae,
Mugituque sonent concava rura boum.
Cornua venantûm summo de colle resultant,
Oceani refluxis murmurat oestus aquis,
Mane susurrat apis, resonant acalanthida dumi,
Personat et plenus per nemus omne chorus.

SPES FALLACES.

Plena novi lactis referens mulctraria Phyllis
Nunquam venturas sic numerabat opes,

“Lac dabit ova, favent ovis si fata, sequetur
“Porcula, porcinum mox paritura gregem.
“Protinus incipio rebus majoribus uti,
“Et primum vitulam mercor, et inde bovem.
“Praediolum tandem, viginti jugera terrae
“Consequor, et coeunt aemula turba proci.”
Spes inter medias titubabat, stupefactaque mulctrum
Delapsum instabiles conspicit ante pedes.
Porcellas, vaccas, gallinas, ova, maritum,
Cum lacte amissos Phyllis egena dolet.

CHALYBS.

Salve, invicte chalybs, domitor durissime rerum,
Te mare, te dominum victa fatetur humus.
Te duce, ventoso se credere nauta profundo
Audet, et haud alio sidere flectit iter.
Securus quid hiems si tu comitaris euntem,
Quid Notus, aut foetus nubibus Auster agat.
Vomere difficiles subigens rastroque novellas
Arva tuâ coluit fretus Osiris ope.
Munera te Cereris gravidæque sequuntur aristæ,
Inque vicem ferro farra resecta cadunt.

PASTOR IN EXILIUM ALIT.

O notæ valles, montesque valete paterni,
Heu, procul a vestro cogimur ire sinu,
Ergo non iterum lætas audire juvencas,
Balantesve licet per mea rura greges,
Nec liquidi fontes, nec quæ strepit aura per ulmos
Suadebunt somno composuisse caput,

Fata vocant adversa Deûm, quâ, turbidus Euro,
Adria vexatis sollicitatur aquis,
Aut ubi pulvereis oneratus nubibus aether
Ardet, et infenso Sole calescit humus.

HYMNUS VESPERTINUS.

Munere jam concessa tuo, Pater optime, rursus
Composito rediit vesperis hora pede.
Lux abiit terris, intermissoque laboris
Munere, mortales excipit alma quies,
Tu modo, Tu solitus cunctis impendere curam,
Candida qui madido lilia rore lavas,
O Pater, a caecis lectos defende periclis,
Tu placido somno corpora fessa fove,
Dumque sopor positos dulcis complectitur artus,
Angelicè veniant assideantque chori.

PART IV.

VER.

Aetherii rediit clementia veris, et agros
Muneribus decorat candida Flora suis,
Gemma tumens audet tepido se credere coelo,
Et redeunt, Zephyro jam redeunte, comae,
Inque novam properant turgentia germina vitam,
Et spatio cupiunt liberiore frui,
Accipiuntque diem reducem, Solemque salutant,
Et serto pingunt versicolore nemus.
Interea tepido sudant uligine glebae,
Quas ros, quas liquidæ permeat humor aquae,
Vallibus in latis, campique virentibus arvis
Omnia, Naturâ luxuriante, nitent.
Grandia jam turgent lactentibus hordea sulcis,
Jam rudis in teneris vitibus uva latet,
Dulce virent primæ florentia brachia silvæ,
Explicat auratum flava genista caput.

Nec minus interea plausu, studioque canendi,
Felices avium personuere chori,
Fluctibus Halcyone, densâ Philomela sub umbrâ.
Daulias in tecto, cynus in amne canit,
Nec mora, Dictææe linquunt juga celsa Napææ,
Et salit alterno Gratia trina pede,
Primaque, divinos capitis resoluta capillos,
It Venus, et Venerem qui comitatur Amor.

Cum tepidi colles regelaverit aura Favoni
 Et Phoebus radio fervidiore micat.
 Parturit halantes tellus viridissima flores
 Fundit et e molli munera mille sinu.
 Suaverubens oritur latis hyacinthus in agris
 Formosum pandunt lilia picta caput.
 Prodit odor violas, flavo crocus enitet auro,
 Purpurea Idalio tincta colore rosa est.

VINTORIS VOTUM.

Est mihi sub clivo quae vinea pendet aprico
 Liris ubi tacitis pascua lambit aquis,
 Huc, o Bacche, veni, generosae conditor uvae,
 Ut tua purpureo tincta sit ara mero.
 Auspice te, primo tumeant in vere racemi,
 Nulla moraturo frigore laedat hiems,
 Absint imbriferique dies inimicaque grando,
 Et parcat patulis noxia capra comis.
 Sint procul infesti fures, sturnique rapaces,
 Et quae vinetis insidiantur aves,
 Et cum Septembrem referet mihi serior aestas,
 Phoebus inassuetâ luce serenus eat.

DELOS.

Icarus Icario dederat quâ nomina ponto
 Parva jacet, Lycio Delos amata Deo.
 Saepe pererratas pelagi lustraverat undas,
 Saepe ferens Boreae flamina, saepe Noti,
 Sed Deus, altricis Deli non immemor unquam,
 Fixit, et in certo jussit inesse loco.

O nimium felix, gemerent licet aequora circum,
Et Boreae tumidas ira cieret aquas,
Tu magnum quoque nomen habes, formosus Apollo
Vix potuit Delo clarior esse suâ.

EPITAPHIUM IN ECCLESIA CANTUARENSI.

Cara vale, quamvis felix, coeloque recepta
Non egeas lacrimis, quas tibi solvit amor,
Sed fletus ne temne pios, et vota mariti,
Qualia in externis dat vagus exul agris,
O ! liceat, ducente pedes atque auspice Christo,
O ! liceat sedem pacis adire tuæ,
Aeternâ quâ luce fruar per saccula tecum.
Fallor ? an oblatam tendis, ut ante, manum ?

VIATOR NAIADI GRATES AGIT.

Nai soror, nostris quaecunque recondideris undis
Quae mihi das gelido fonte levare sitim,
Te, Dea, rite colam votis, quem grata voluntas
Muneris immemorem non sinit esse tui.
Ingennae semper spument de pumice lymphæ,
Et viridis sacrum vestiat herba caput,
Sive doces varios per lanam errare colores,
Seu magis in mixtis te juvat ire choris,
Aut sarta in madido gemmantia texere saxo,
Aut nitidas conchis excoluisse domos.
Sic tibi nec nimias immisceat imber arenas,
Nec violet liquidam nix liquefacta domum,
Sic nunquam metuas nimios Hyperionis ignes,
Pura neque anfractus deserat unda tuos.

ITE DOMUM SATURAE, VENIT HESPERUS, ITE CAPELLAE.
Quotquot in Arcadiis pastores montibus itis,
Claudite jam saturas, admonet hora, greges.
Conditur obscurum nigrâ caligine coelum,
Et cadit Ionias Sol initurus aquas.
Gemmula roratis crystallina frondibus haeret,
Lilia formosum composuere caput,
Densior obscuro glomeratur ab aethere nubes,
Et vocat a stabulis Vespera Noctis equos.
Sed simul ac nigrâ Nox texerit omnia pallâ,
Ladonis madido prata vapore madent,
Ergo, pastores, dum fas erit, ite, capellas
Claudite, post somnum mox repetemus agros.

NOX.

Invida sopitos vincunt oblivia sensus,
Claudit et extremum vespera sera diem.
Clarius auditur torrens e colle supino,
Clarius et silvas Attica mulcet avis,
Luna recedentis reparat dispendia fratris,
Inque polo nitidis vecta refulget equis.
Interea magnum properant per inane planetae,
Aspice! quam certum quisque peregit iter.

SCINDIT SE NUBES.

Nigrantes velant nebulae caligine montis
Culmina, sub nimbis condita terra latet.
Mox, ubi de summo Sol clarius exit Olympo,
Et reducem rutilo fundit ab axe diem,
Paulatim rerum pulcherrima surgit imago,
Paulatim nubes, quae fuit ante, fugit,

Integra Naturae facies e tristibus umbris
Emicat, et valles sparsaque rura micant,
Protinus intueor montes silvasque vetustas,
Desuper, et fluvios Oceanique vias,
Oppida porrectos inter lucentia campos,
Et pecora, et vites, et tua dona, Ceres.

EXOCETUS.

Stat mare tranquillum, fluctus siluere minaces,
Languidaque incerti conticet aura Noti.
Nequicquam supero me fert levis ala volatu,
Nequicquam pinnis trajiciuntur aquae.
Hei mihi, cui mediis instant delphines in undis,
Et prohibent patrio delituisse mari.
Desuper impendet misero vis dira volucrum,
Si quaero pennis aethera, larns adest.
Hei mihi, quo fugiam, quàm membra trementia condam,
Quem parili terrent pontus et aura metu.
O felix, liquido piscis qui nasceris amne,
Tuta ubi sub laetis vallibus unda latet.
Quem neque monstra maris terrent, neque rostra volu-
crum,
Libera cui trepido vita timore datur.

CALYPSO.

Tarda pedem, lacrimis oculos suffusa Calypso
Stabat ad undosi littora prima maris,
Saepe moraturo prospexit lumine pontum,
Ut rapidis abiit carbasa acta Notis.
Ah! nympa infelix, procul improba navis Ulyssem
Avehit, ad sedem non reditura tuam.

Huic sua Penelope, propriique parantur amores,
Laertesque pater, Telemachusque puer,
Sed neque te cantus avium, nec gratia florum.
Nympharumve movet, sedula turba, chorus,
Scilicet hic Ithacus gelidis consederat umbris,
Scilicet his nuper membra lavabat aquis.
Ille fugit, sic fata Jovis crudelia poscunt,
Illa manet, prohibent impia Fata sequi.

VIRGO SCOTICA AMATOREM IN PUGNA CULLODENSI OCCISUM
PLORAT.

Rursus alauda petit plaudentibus aethera pennis,
Vibrat et aerium, vix bene visa, melos.
Nunc nova deliciis aestas laetatur apricis,
Atque recens variâ veste renidet ager,
Sed neque deliciis gaudens redeuntibus aestas,
Nec qui tellurem floridus ornat honos.
Hei mihi! desertae solabitur orba puellae
Pectora, nec curae fit medicina medae.
Fallor? an aeriis quae montibus aura susurrat
Saeva mei juvenis vulnera visa queri est.
Scilicet ipse jacet, foedantur pulvere crines,
Foedaturque meâ texta lacerna manu.
Monte jacet, pedibus quâ saepe fidelibus illum
Ad tugurî nostri tecta ferebat amor.
Non mihi sollicitos nox anxia claudit ocellos,
Solliciti referunt nil nisi flere dies.
Grata fuit, fateor, nimium laudata venustas,
Jam miseris iterum non reditura genis.

Est tamen, est aliquid saltem, quod morte sub ipsâ
Suspirans, potuit tum meminisse mei,
Fatalique jacens in pulvere, voce supremâ
“ Perpetuo ” gemit “ cara puella vale ! ”

POETAE FLUVIOS AMANT.

Quidque vetat tenui labentia dicere versu
Flumina, si Superos flumina sancta juvant.
Saepe fuit testis rupes Parnassia, quantum
Aonio placuit Castalis unda choro,
Et quoties, quâ fonte ruunt Aganippides undae,
Pierides riguis decubuere toris.
Tu quoque, Phoebe pater, divini carminis auctor,
Non nisi de purâ pocula ducis aquâ.
Te vagus Eurotas, te per sua rura canentem,
Murmura Permessi detinuere tui.
Ergo Phoebigenae, genus immortale, poetae,
Dulcia, sic perhibent, flumina rite colunt.
Ad vada Maeandri, sonitu captatus aquarum,
Rupe sedens, magnum movit Homerus epos.
Ipse, velut torrens, magno de montibus actus
Impete, Dircaeas Pindarus hausit aquas,
Et Pandionii ripas recolebat Ilissi
Ajacem meditans Antigonenve senex.
Nec minus Hesperii latices, Italûmque fluenta
Sponte suâ sanctum dantque fœventque melos,
Minois inflexo qua pascua flumine lambit
Virgilius varium pectore volvit opus,
Magnanimosque duces, imitandaque gesta virorum,
Queisque velit numeris rustica musa cani.

Gramine prostratus, quâ fons aperitur amoenus
Bandusiae, Flaccus pôcla Falerna bibit,
Quâ, Benace pater, mentiris Nerea fluctu,
Vastaque Rhaeteas suspicit unda nives,
Lusit amabiliter lascivi musa Catulli,
Movit et Ausoniam non sine laude lyram.
Ergo non ulli vates, sic jussit Apollo,
Fonte carent, nullus fons sine vate suo est.

ARETHUSA.

Montibus amissam quaerens Arethusa Dianam
Alpei ad liquidas fessa resedit aquas,
Hanc super umbrosas frondes praetexuit alnus,
Dulcibus et latices adstrepere sonis.
Sparsit inornatos Zephyrus per colla capillos,
Explicuit niveum zona soluta sinum,
Deposuit pictum muscoso in margine vestem,
Et salici lentae tela ferenda dedit.
Insiluit fluvio, timor abfuit, aequora pulsu
Alterno faciles subsecuere manus.
Senserat Alpheus, subitoque cupidine captus
Dicitur e latebris prosiluisse suis.
“Me miseram, quis adest? quis me petit,” illa, loquenti
Instat et ipse suas findit amator aquas.
Nympha fugit, montesque legit, nemorumque recessus,
Taÿgeti silvas, Maenaliasque nives,
Liquerat Orchomenum, Pheneumque, jugumque
Cynaethi,
Quaeque cito Ladon flumine rura secat,
Et venit ad curvas, membris languentibus, oras
Elis ubi Ionio vergit aperta mari.

Quid faciat? redeat? subiit velocior aurâ
Alpheus. Fugiat? Non sinit unda fugam.
Inde suae, "Fer opem," dominae, "deprendimur,"
inquit,
"Casta fui, cupio casta decensque mori."
Ergo virgines stillant de corpore guttae,
Nymphaque quâ flebat vena liquescit aquae.
Mira loquor, fluctus sublabitur inde Sicanos,
Mergitur et magno, mox oritura, mari.
Protinus Ortygiam, sic Cynthia jussit, aquosam
Fertur, et ingenti murmure rumpit humum.
Hic tibi sunt liquidi fontes, Arethusa, nec usquam
Montibus in Siculis purior unda fluit,
Sed fugis, ut quondam, maestumque cadentibus undis
Perpetuo friges, perpetuoque doles.

February 1891.

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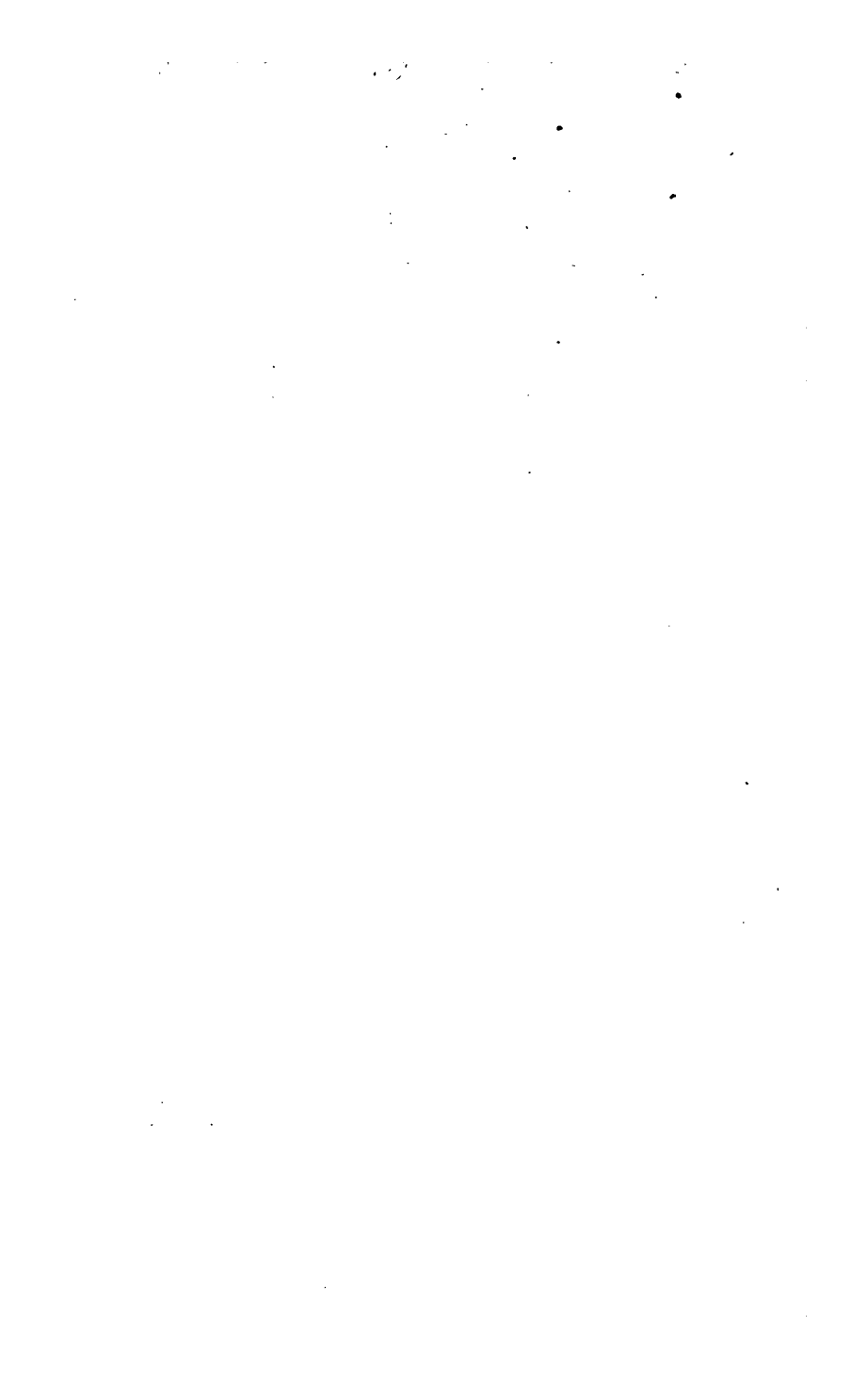
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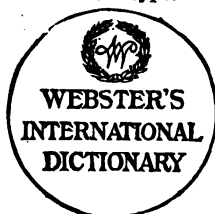
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